

Edmonton





*New McDougall Church Auditorium*

*Wednesday Evening  
February 22nd*

*Mr. Geo. H. Suckling has the Honor of Presenting*

*Kathleen Parlow*

*The Eminent Canadian  
Violinist*

*Supported by*

*Mr. Volney L. Mills, Tenor*

*and*

*Mr. Karel Leitner at the Piano*

*PROGRAMME*

1. Concerto B Minor - - - - - Saint Saens
2. (a) Air (On G String) - - - - - Bach  
(b) Bourree - - - - - Bach  
(c) Sicillienne and Rigaudon - - - - - Fraucœur-Kreisler  
Kathleen Parlow
3. (a) Where E'er You Walk (Semele) - - - - - Handel  
(b) Canzonetta (1615-1673) - - - - - Salvator Rosa  
(c) A Joyful Song - - - - - Old German  
Volney L. Mills
4. (a) Menuett - - - - - Joseph Suk  
(b) On the Sea Shore - - - - - Smetana  
(c) Ballade G Minor - - - - - Chopin  
Karel Leitner
5. (a) Fair Hebe - - - - - Dr. Arne  
(b) Flow Gently Sweet Afton - - - - -  
(c) Turn Ye to Me - - - - - Old Scotch  
(d) I'm not Myself at all - - - - - Lover  
Volney L. Mills
6. (a) Abendlied - - - - - Schuman  
(b) Moment Musical - - - - - Schubert  
(c) Malaguena - - - - - Sarasate  
(d) Hoibanera - - - - - Sarasate  
Kathleen Parlow

*GOD SAVE THE KING*

*New Scale Williams Piano used.*



*“Where music dwells lingering, and wandering on as loth to die like  
thoughts whose very sweetness yieldeth proof that they were born  
for immortality.”—Wordsworth.*

MR. GEO. H. SUCKLING, Concert-Direction, Harmony Hall,  
begs to announce the Edmonton Concert Bookings for the following dates:

## *The Renowned St. Paul Symphony Orchestra*

*Walter H. Rothwell, Conductor*

Forty-five members and four vocalists. Two evening performances and  
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Edmonton Festival Chorus of two hundred and fifty voices in Rossini's  
“STABAT MATER.”

## *Mischa-Elman*

“The Violinist of the Ethereal Tone.” Monday, May First.

## *The World Famed Sheffield Choir*

*Dr. Henry Coward, Conductor*

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